

Reading		End of EYFS milestone	KSI Mi	lestones	Lower KS	52 Milestones	Upper KS2	Milestones	Lower KS3 milestones
Aspect	Nursery	Reception	Year I	Year 2	Year 3	Year 4	Year 5	Year 6	Year 7
Reading behaviours and pluency - Key Knowledge	 Know how to repeat and join in with key phrases grom stories, songs and rhymes. Know how to handle books with care and are aware that print has meaning and a purpose. 	 Knows how to turn the page in a book Knows that we read text from left to right Knows how to show a love for reading and books and access them for pleasure, turning pages and talking about them enthusiastically. 	• know how to read age-appropriate texts pluently, pauses appropriately, reading in phrases, and using punctuation with around 90% accuracy • know how to re-read to self-correct if meaning is lost • know how to ask questions to clarify • know how to connect what they read or hear to their own experiences • knows the voice telling the story is called the narrator • know how to reread texts to build up fluency and confidence in word reading.	 know how to self-correct spontaneously and at the point of error know how to sustain silent reading most of the time to know how to sustain interest in longer narratives to know how to recognise the difference between description in fiction and non-fiction e.g. in non-fiction description is generally used for precision rather than to create an emotional response know how to read 	 know how to ask increasingly informed questions to improve understanding of a text know how to comment on use of language using terminology including alliteration, rhythm, rhyme, simile know how to use dictionaries independently to check meaning of new vocabulary know how to begin to read aloud with expression and intonation. know how to read independently using a range of strategies to decode unfamiliar words and to establish meaning, e.g. self-correcting, re-reading, pictures, context. 	• know how to listen to the opinions of others and adjusts own thinking/understanding where appropriate • know how to express personal preferences regarding the work of significant authors/poets • know how to explains similarities and differences with own experiences • Know how to read aloud with intonation and expression.	• know how to refine questions to deepen understanding of a text e.g. can generate a further question based on an initial question that takes the group's thinking further • know how to use technical and other terms needed for discussing what they hear and read e.g. metaphor, simile, analogy, imagery, style and effect • know how to justify personal response to particular texts and characters with evidence • Know how to read aloud with pace, fluency and expression, taking into account a wide range of presentational devices and punctuation.	• Know how to generate open questions to explore a range of possibilities and justifies responses in relation to the text • expresses and justifies personal preferences regarding significant authors/poets • Know how to read ageappropriate books with confidence and fluency (including whole novels). • know how to read aloud with pace, fluency and expression, taking punctuation, presentation and author's intent into account.	 Know how to choose and read books independently. Know how to use the library and the Internet por research purposes. Know how to discuss ideas from shared classroom texts and develop own and other's understanding. know how to read aloud with pace, pluency and expression, taking punctuation, presentation and author's intent into account.





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Word reading - Key Knowledge	• Know how to hear and say the first sound of a word and begin to orally blend cvc words	 To know how to recognise and read individual graphemes they have learnt by saying the correct sound (phoneme). To begin to blend sounds so they can read simple CVC words. To know how to begin to read captions, labels and short phrases, including some common exception words, all the single sounds and some digraphs. To know how to read simple sentences independently containing decodable words made up of single phonemes and digraphs they have learnt. 	to use other strategies to work out words. • know how to read other words of more than one syllable that contain taught GPCs.	 know how to continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is pluent. know how to read accurately by blending the sounds in words that contain the graphemes taught so par, especially recognising alternative sounds por graphemes. know how to accurately read most words of two or more syllables. know how to read most YI and Y2 common exception words. 	 To know how to use phonic knowledge to decode quickly and accurately (may still need support to read longer unknown words) To know how to apply their growing knowledge of root words and prefixes, including in-, im-, il-, ir-, dis-, mis-, un-, re-, sub-, inter-, super-, anti- and auto- Know how to apply their growing knowledge of root words and suffixes/word endings, including -ation, -ly, -ous, -ture, -sure, -sion, -tion, -ssion and -cian, to begin to read aloud. Know how to to read some Y3/Y4 exception words 	 know how to read most words fluently and attempt to decode any unfamiliar words with increasing speed and skill. know how to apply knowledge of root words, prefixes and suffixes/word endings. know how to read aloud fluently. Know how to read all Y3/Y4 exception words 	 Know how to read most words pluently and aftempt to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual cues. Know how to apply their growing knowledge of root words, prefixes and suffixes/word endings, including -sion, -tion, -cial, -tial, -ant/-ance/-ancy, -ent/-ence/-ency, -able/-ably and -ible/ibly, to read aloud fluently. Know how to read most Y5/Y6 exception words. 	 Know how to apply knowledge of root words, prefixes and suffixes to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual cues Know how to read all Y5/Y6 exception words. 	 Know how to use etymology of words to help understand meanings of words. Know how to read all tier one, two and three words across subjects.
			GPCs. • know how to read words containing taught GPCs.		words.				



Comprehension	• Know how	• Know how to	 know how to read words containing - s, -es, -ing, -ed and -est endings. know how to read words with contractions Know the 	• Know how to	• Know how to	• Know how to	• Know how to	• Know how to	• Know how to use
-Key Knowledge	to identify the characters in a book	describe events in some detail. • Know how to retell stories and narratives using their own words and recently introduced vocabulary.	difference between fiction and non-fiction Know how to use a text to identify if a statement is true or false Know how to answer multiple choice questions Know how to answer a question about what has just happened in a story. Know how to recognize characters, events, titles and information. Know how to recognise differences between fiction	number events to show the order in which they happened • Know how to answer simple retrieval questions • Know how to match facts • Know how to independently read and answer simple questions about what they have just read. • Know how to remember significant events and key information about the text that they have read. • Know how to monitor their reading, checking	answer retrieval questions which need a longer answer Know how to retrieve and record information from a fiction text. Know how to use the contents page and subheadings to locate information. Know how to use the skill of 'skim and scan' to retrieve details. Know how to begin to use quotations from the text.	confidently skim and scan texts to record details. • Know how to use relevant quotes to support their answers to questions.	use evidence to support an answer Know how to confidently skim and scan, and also use the skill of reading before and after to retrieve information. Know how to use evidence from across larger sections of text.	use evidence from whole chapters and texts • Know how to use evidence from across whole chapters or texts.	peatures of the structure of a text to understand key ideas. • Know how to select evidence from across the text and embed in their response.



Predictions -			and non-fiction texts. Know how to retrieve information by finding a few key words. Know how to contribute ideas and thoughts in discussion		• Knaw haw ka jushiw	• Know how to monitor	• Knaw haw ta pradict		Know how to make
Key Knowledge	• know what characters may be in a book by looking at the gront cover and the pictures	 Know how to suggest how a story might end. Know how to listen to and talk about stories to build familiarity and understanding. Know how to anticipate (where appropriate) key events in stories. 	character and plot. • Know how to make simple predictions based on the story and on their own lipe experience. • Know how to begin to explain these ideas verbally	 Know how to predict what might happen on the basis of what has been read so far in terms of story, character and plot. Know how to make predictions using their own knowledge as well as what has happened so far to make logical predictions and give explanations of them. 	 Know how to justify predictions using evidence from the text. know how to use relevant prior knowledge to make predictions and justify them. know how to usee details from the text to form further predictions. 		Know how to predict what might happen grom details stated and implied.	• Know how to make predictions about characters, plots and themes of stories based upon knowledge of fiction genres and other books by the same author	Rnow how to make predictions based on motifs and language choices of writers. Know how to explain their predictions in a more fluent and detailed way.
Vocabulary - Key Knowledge	Know how to talk about favourite stories with increasing vocabulary.	 Know how to engage in extended conversations about stories, learning new vocabulary. Know how to learn new vocabulary and use new 	Know how to recognise story language Knowhowto decressional interingentalink revnectings to those already known. Know how to draw upon knowledge of vocabulary in	 Know how to speculate about the meaning of unfamiliar vocabulary Know how to discuss and clarify the meanings of words, linking new meanings to known vocabulary. 	 Know how to check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context. Know how to discuss 	 Know how to gind and copy a word / group of words which means the same Know how to use dictionaries to check the meaning of words that they have read 	Know how to discuss vocabulary used by the author to create effect including figurative language. Know how to evaluate the use of authors' language and explain how it has created an impact on	• Know how to analyse and evaluate the use of language, including figurative language and how it is used for effect, using technical	Knowhowlodsass verdnewringerd link rewnewrings to those already known. Know how to interpret key words in more challenging texts to aid their understanding of the writer's choices.



Ingerences - Key Knowled	e	vocabulary through the day. Know how to use and understand recently introduced vocabulary during discussions about stories, non-piction, rhymes and poems and during role play. Know how to ask questions	order to understand the text • Know how to join in with predictable phrases • Know how to use vocabulary given by the teacher • Know how to discuss his/her favourite words and phrases • Know how to make basic	Know how to recognise some recurring language in stories and poems Know how to make incrences about	authors' choice of words and phrases for effect Know how to discuss words that capture the readers interest or imagination Know how to identify how language choices help build meaning Know how to find the meaning of new words using substitution within a sentence. Know how to ask and answer questions	Know how to use a thesaurus to find synonyms Know how to discuss why words have been chosen and the effect these have on the reader Know how to ask and answer	the reader. • Know how to explore the meaning of words in context, confidently using a dictionary • Know how to investigate alternative word choices that could be made • Know how to 'read around the word' and explore its meaning in the broader context of a section or paragraph • Know who to justify inferences	terminology such as metaphor, simile, analogy, imagery, style and effect. • know how to find examples of figurative language and how this impacts the reader and contributes to meaning or mood • Know how to discuss how	• Know how to use evidence prom texts
Ney Miowied		ask questions to find out more and to check they understand what has been said to them. • Know how to listen attentively and respond to what they hear with relevant questions, comments and actions when being read to.	inferences about characters' feelings by using what they say as evidence • know how to infer basic points with direct reference to the pictures and words in the text.	characters' feelings using what they say and do. • Know how to infer basic points and begin, with support, to pick up on subtler references. • know how to answer and ask questions, modifying	appropriately, including some simple inference questions based on characters' feelings, thoughts and motives (I know this because questions) • Know how to infer characters' feelings, thoughts and motives from their stated actions.	inference/ detective relevant questions about a story or non-fiction text which begins to develop character's feelings and actions	by referencing a specific point in the text. • Know how to make inferences about actions or events. • Know how to draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. • Know how to use figurative language to infermeaning • Know how to give one or two pieces of evidence to support the point they are making.	characters change and develop through texts by drawing inferences based on indirect clues. • Know how to infer, comment on and make links between the cause and effects of events and actions	to make more developed and perceptive



SGET Progression Mapping and Milestones

			Know how to draw evidence from more than one place across a text.	